

Arkansas Professional Photographers Association, Inc.
PRINT COMPETITION RULES 2015

GENERAL RULES: The print committee shall have the authority to decide any questions not specifically covered herein. No word, gesture, or action which might tend to distract or influence the judges shall be permitted. Illumination at viewing position shall conform to the current PPA standards for judging: 75 foot candles of incandescent light (ISO 100, 1 second @f16). It is strongly recommended that entrants evaluate their competition prints under PPA standards lighting conditions before submission. The point system is used with scores from 0 to 100 as follows: Exceptional 100-95, Superior 94-90, Excellent 89-85, Deserving of a merit 84-80, Above average 79-75, Average 74-70, Below Exhibition Standards 69-65, Deserving of review 79-78. Judges will be instructed to evaluate each image, without comparison, on its own merit using the 12 elements of a merit print.

RESPONSIBILITY: Submission of prints to this exhibit automatically indicates the entrant's consent to the following rules. APPA and their agents assume no responsibility for any damage or loss to prints during shipment, handling, or failure to exhibit prints for any reason. All reasonable care in handling of prints will be taken. Decisions of the print committee shall be final.

ELIGIBILITY: This competition is open to all members (Active, Associate, and Life) who are in good standing with the Arkansas Professional Photographers Association. Current studio membership dues must be paid in order to enter print competition.

IDENTIFICATION: The following information must appear on the back of the print (upper left corner): Name of maker, Street Address, City, State, Zip, Title of Print (untitled prints will not be judged), and Category in which the print will be judged. Please use the Print Identification Forms provided. Place identification form on the inside back cover of albums, or outside back cover of folios, attaching lightly with masking tape.

SHIPMENT AND RETURN OF ENTRIES: Entries should be packaged in fiber or other suitable print case. Print cases may be shipped to the exhibit chairman at the address listed on the entry form, or hand-delivered provided they are received by the listed Official Entry Deadline. Entries may be picked up at the close of the convention. If print cases need to be shipped there will be a \$25 shipping and handling fee which must be included with the entry form. A return address label must also be enclosed. APPA assumes no responsibility for loss of damage during shipment.

ENTRY FEE: Entry fee is \$60 per print case for each APPA entrant. A check or money order in the proper amount made payable to APPA, Inc. must be enclosed along with the entry form inside the print case of each entrant. If two or more entrants from the same studio submit entries, each must be in a separate print case with a check for the entry fee of each case enclosed therein.

NUMBER OF ENTRIES: Each entrant may submit no more than six entries per case. No more than four prints or albums may be entered in any one category. A second case may be entered "for score only". The "for score only" case must be marked as such on the case, as well as the entry form, and the entries in this case will not be considered for trophies or awards.

PHOTOGRAPHIC ENTRY REQUIREMENTS

PRINT REQUIREMENTS: No more than two photographs shall be of the same subject. Prints entered in previous PPA or APPA competitions and accepted for hanging are not eligible. Prints previously entered in affiliated judging such as SWPA, that have just received a "seal of approval" and submitted to the current PPA National Exhibit, are eligible. Prints entered at PP of Ozarks or other guilds are eligible. Ribbons or seals must be removed from the face of the print. All clips, hooks, or other devices for hanging must be removed from the back of the print.

1. Images may be submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".
2. Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). Recommended mounting thickness is 1/8" to 3/8". "Float" mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
3. No material may be added to the front or back of an entry that may damage another entry.
4. A digital reference file must be submitted with each print entry. This file must match the submitted print entry (image and presentation). File specifications are listed elsewhere in this document.
5. If a print is submitted and correctly entered, the print will be judged.

DIVISIONS OF ENTRY: There are two divisions for entry. You must determine your division and enter only in the division of your eligibility.

General Division: The General Division is open to qualified entrants who have not won six or more Trophies in the following: first place trophies in any of the six major categories (Portrait, Wedding, Illustrative, Commercial, Electronic Imaging or Wedding/Event Album), the William Hughes Award, the Pete Major Award, or Photographer of the Year.

Salon Division: The salon division is for qualified entrants who have won a total of six or more trophies in the following: first place trophies in any of the six major categories (Portrait, Wedding, Illustrative, Commercial, Electronic Imaging or Wedding/Event Album), the William Hughes Award, the Pete Major Award or Photographer of the Year. All PPA Masters are also in the Salon division. Entrants in the salon division are eligible to compete for all special awards.

Awards: First Place awards will be given in the six major categories (Portrait, Wedding, Illustrative, Commercial, Electronic Imaging or Wedding/Event Album), in both General and Salon Divisions. In addition to the First Place Awards, Distinguished Print awards will also be award in each category.

CATEGORIES OF ENTRIES: Entries must be designated by the entrant in one of the following categories. If no category is marked, the Print Chairman will make the decision. Entries placed in the wrong category may be penalized by the judges. If a print is determined to be in the wrong category, the Print Chairman will place the print in its proper category. The categories are:

Portrait (P): Any portrait of a person or pet should be entered in this category.

Wedding (W): Photographs pertaining to brides or wedding should be entered in this category.

Commercial (C): Any photographs pertaining to commercial or industrial photography should be entered in this category. A tear sheet may be included in an 8 1/2 x 11 envelope and attached to the top center of the back of the print.

Illustrative (I): Any photographs of a pictorial or artistic nature should be entered in this category.

Electronic Imaging (EI): Includes electronic/digital still images or electronically created, composed, or manipulated images created as a first generation original image. Submit your entry in this category if you have digitally created a new image. This new image may include other and/or multiple images from other mediums. The source images in this category have undergone such an intensive or extensive EI manipulation that they become new and original images in their own right. For that reason, the source images need not be the work of the entrant.

WEDDING/EVENT ALBUMS

There are now two distinct album categories. The original category where all images appearing in the album are to be photographed entirely by one entrant. And now, the Multiple Photographer Album category. This album category has been created specifically for events that require more than one photographer. All albums will be judged utilizing the twelve (12) elements of a merit image.

Rules of entry for Single Photographer Albums (SPA):

1. Submissions of an album will be counted as one entry; however you may submit up to four individual albums as any part of your total allowed Professional Photographic entries.
2. Album cover size must be between 63 and 400 square inches. However, images within the album can be any size for the purpose of enhancing creativity and the story telling aspect of the album.
3. Each page/spread file may contain as many images as you desire. An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
4. All images in the album must have been photographed by the entrant. No other photographers' images are allowed.
5. All images must be photographed from the same event.
6. No multiple volume albums are allowed.
7. An image in an album can not be entered as an individual submission in any other APPA judging category.
8. Albums must be shipped in a well-protected, reusable fiber, plastic or metal case.

Rules of entry for Multiple Photographer Albums (MPA):

1. All participating photographers must be APPA members.
2. Each participating photographer must have a minimum of 20 images. However, the album will be judged as one entry. Each participating photographer must complete and sign an entry form and include a case fee.
3. Submissions of a Multiple Photographer Album will be counted as one entry towards each of the participating photographers six entries in their case and one of the four that are allowed in this category.
4. Album cover size must be between 63 and 400 square inches. However, images within the album can be any size for the purpose of enhancing creativity and the story telling aspect of the album.
5. Each page/spread file may contain as many images as you desire. An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
6. All album entrants must have photographed all images in the album. No other photographers' images are allowed.

7. All images must be photographed from the same event.
8. No multiple volume albums are allowed.
9. An image in an album can not be entered as an individual submission in any other APPA judging category.
10. Albums must be shipped in a well-protected, reusable fiber, plastic or metal case.

FOLIO SETS

The Folio Set shall be a series of eight or more images submitted in a folio (as presented to the client). All images must be from the same session. The name of the maker must not appear on the face of the images or folio (you may tape over name and logo on the folio). Only one entry per entrant in this category. (An image in a folio can not be entered as an individual submission in any other APPA judging category).

SPECIAL AWARDS:

Ben Red Award– Best Photo-Décor selected by the judges.

Delores Shrader Award– Best Black and White selected by the judges.

Pete Major Award– Best print of the show as selected by the judges.

William Hughes Award– Best print of the show as selected by the membership.

Photographer of the Year- Entrant with highest total points scored (includes Prints & Albums - excluding Folio Sets).

ASP State Elite Award- ASP member with the highest scoring print.

CPP Award- Certified Professional Photographer with the highest scoring print.

Past President's award will be given, as voted by the attending Past Presidents.

Photographer of the Year-Wedding

Photographer of the Year-Children

Photographer of the Year-High School Senior

These are determined by the highest total score of the maker's top

three entries in the respective category (a minimum cumulative score of 240 is required).

Best Photograph of a Woman– Selected by the judges.

Best Photograph of a Man- Selected by the judges.

Best Photograph of a Child- Selected by the judges.

Best Photograph of an Animal- Selected by the judges.

Best Photograph of a Bride- Selected by the judges.

Best Photograph of a Group- Selected by the judges.

Best Photograph of a High School Senior- Selected by the judges.

Best Wedding Candid- Selected by the judges.

Best Photograph by a First Time Entrant- Selected by the judges.

Kodak Gallery Award– The Kodak Gallery Award may be awarded in three of the following 5 Categories: Portrait Print, Printed Album or Book (any category), and Commercial, Illustrative, Electronic Imaging Print, Print or Album printed on KODAK PROFESSIONAL ENDURA Metallic Paper. (*Open to all printed images, albums or books*)

Fuji Masterpiece Award- *The Fuji Masterpiece Award may be presented in the following Categories: Portrait, and Wedding. (Must be printed on Fuji Paper)*

ARKANSAS PROFESSIONAL PHOTOGRAPHERS ASSOCIATION PRINT ENTRY FORM

Please Complete

Name _____

Studio _____

Address _____

City _____ State ____ Zip _____

Phone _____

FOR USE BY PRINT CREW

Salon **General**
 CPP
 ASP Member First Time Entrant

Circle Appropriate Category	Print #	Title	Initial Score	Final Score
P C I W EI SP ALBUM MP ALBUM	1	_____		
P C I W EI SP ALBUM MP ALBUM	2	_____		
P C I W EI SP ALBUM MP ALBUM	3	_____		
P C I W EI SP ALBUM MP ALBUM	4	_____		
P C I W EI SP ALBUM MP ALBUM	5	_____		
P C I W EI SP ALBUM MP ALBUM	6	_____		
Folio Set	FS	_____		

I have enclosed the \$60 entry fee. I understand that my prints will not be judged unless the entry fee is enclosed.

Certification: This is to certify that I have created, composed, and made the original exposures and that the processing, printing and any special effects were done by me or under my direction. I have obtained all necessary releases and agree to hold the Arkansas Professional Photographers Association harmless against all claims and liabilities arising out of the APPA's consideration, display or other use of each photograph or other material submitted for this judging.

Signature: _____ Date: _____

APPA Print Entry Form <input type="checkbox"/> Salon <input type="checkbox"/> General	CATEGORIES (Circle One)	SUB-CATEGORIES (Circle One)
Title: _____ Name: _____ Studio: _____	Portrait Wedding Illustrative Commercial Electronic Imaging S P ALBUM M P ALBUM	Man Woman Child Group Animal Senior Bride Candid
This Print is printed on <input type="checkbox"/> Fuji <input type="checkbox"/> Kodak <input type="checkbox"/> Kodak Metallic Paper		
<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; padding: 5px; width: 25%;">CPP</div> <div style="border: 1px solid black; padding: 5px; width: 25%;">ASP Member</div> <div style="border: 1px solid black; padding: 5px; width: 25%;">1st Timer</div> </div>		

APPA Print Entry Form <input type="checkbox"/> Salon <input type="checkbox"/> General	CATEGORIES (Circle One)	SUB-CATEGORIES (Circle One)
Title: _____ Name: _____ Studio: _____	Portrait Wedding Illustrative Commercial Electronic Imaging S P ALBUM M P ALBUM	Man Woman Child Group Animal Senior Bride Candid
This Print is printed on <input type="checkbox"/> Fuji <input type="checkbox"/> Kodak <input type="checkbox"/> Kodak Metallic Paper		
<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; padding: 5px; width: 25%;">CPP</div> <div style="border: 1px solid black; padding: 5px; width: 25%;">ASP Member</div> <div style="border: 1px solid black; padding: 5px; width: 25%;">1st Timer</div> </div>		

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APPA Print Entry Form Salon General

Title: _____

Name: _____

Studio: _____

This Print is printed on Fuji Kodak Kodak Metallic Paper

CPP	ASP Member	1st Timer
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CATEGORIES (Circle One) Portrait Wedding Illustrative Commercial Electronic Imaging S P ALBUM M P ALBUM	SUB-CATEGORIES (Circle One) Man Woman Child Group Animal Senior Bride Candid
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APPA Print Entry Form Salon General

Title: _____

Name: _____

Studio: _____

This Print is printed on Fuji Kodak Kodak Metallic Paper

CPP	ASP Member	1st Timer
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CATEGORIES (Circle One) Portrait Wedding Illustrative Commercial Electronic Imaging S P ALBUM M P ALBUM	SUB-CATEGORIES (Circle One) Man Woman Child Group Animal Senior Bride Candid
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Title: _____

Name: _____

Studio: _____

APPA Print Entry Form

Salon General

ENTRY NUMBER	INITIAL SCORE	FINAL SCORE
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FOLIO SET

Fold over on line and Tape to Inside back cover of Album

This Book is printed on Kodak Kodak Metallic Paper

Title: _____

Name: _____

Studio: _____

Salon General

Single Photographer **ALBUM** Multiple Photographer **ALBUM**

ENTRY NUMBER	INITIAL SCORE	FINAL SCORE
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Wedding / Event Album

PRINT CASE DEADLINE & SHIPPING INFORMATION

Hand Delivered Print Case Deadline Is:

Sunday, July 12 by 8:30 AM

**All Print Cases Shipped to Print Committee Chairman
Must be Received by Friday, July 10, 2015**

Ship to:

**APPA c/o Darrick Wilson
Darrick Wilson Photography
2621 Wentwood Valley Dr.
Little Rock AR 72212**

If you would like your print case shipped back to you
fill out the address information below and include this section in your print case.
There is a **\$25.00** shipping and handling fee that must be included with your Entry Fee.
(Print Case Shipping Fee: \$25.00 Unpaid entries that are not picked up at the designated time will be shipped COD.)

(please print)

Name _____

Studio _____

Address _____

City _____ State ____ Zip _____

NO PRINT CASES MAY BE PICKED UP EARLY!!!

APPA

2015 PRINT COMPETITION

DON'T FORGET YOUR PRINT CD!

Each entry must include a CD with JPG images of their competition prints on the CD. This will give APPA good images of your competition prints for the Awards Banquet slide show, the web site, and the APPA Tripod Magazine.

Please follow these guidelines for creating the images for the CD:

1. Size your image as an 8x10 at a resolution of 150. If you are entering an odd size print make the longest side of your image 10 inches.
2. Number the Images to match the number used on the print entry form, followed by the print name.

Example: 1-Belle of New Orleans
2-The Old World
3-Making a Statement
4-Etc.

3. Save the images as JPG's at the highest quality available. (Please **DO NOT** save your images as TIFF's)
4. Write your name and the Studio Name on the CD label.