

Arkansas Professional Photographers Association, Inc.

PHOTOGRAPHIC COMPETITION RULES 2018

The APPA photographic competition is a competition where photographic entries are evaluated against a standard of excellence using the 12 Elements of a Merit Image. By participating in photographic competition APPA members are eligible to earn Print Exhibition Credits, which can place the entrant closer to an APPA degree such as the Associate Fellow, Fellow, and Senior Fellow of Photography. These rules pertain to images created by traditional photographic processes as well as those captured and/or manipulated electronically with a digital camera or scanner.

GENERAL RULES:

These rules pertain to images entered digital files created by traditional photographic processes as well as those captured electronically with a digital camera or scanner:

The print committee shall have the authority to decide any questions not specifically covered herein. No word, gesture, or action which might tend to distract or influence the judges shall be permitted. Entrants may submit digital files for judging. If not stated herein these rules, APPA shall conform to the current PPA standards for image judging.

Illumination at viewing position shall conform to the current PPA standards for image judging:

Viewing for Digital files: Monitor Settings, D65, 120 cd/m², 2.20 gamma.

The point system is used with scores from 0 to 100 as follows:

- *Exceptional 100-95*
- *Superior 94-90*
- *Excellent 89-85*
- *Deserving of a merit 84-80*
- *Above average 79-75*
- *Average 74-70*
- *Below Exhibition Standards 69-65*
- *Deserving of review 79-78*

Judges will be instructed to evaluate each image, without comparison, on its own merit using the 12 elements of a merit image.

RESPONSIBILITY:

Submission of photographic images to this competition/exhibit automatically indicates the entrant's consent to the following rules. APPA and their agents assume no responsibility for any damage or loss to images during uploading, handling, or failure to exhibit images for any reason. All reasonable care in handling of images will be taken. Decisions of the print committee shall be final.

ELIGIBILITY:

- Entrant must have captured and created the original exposure.
- Entrants do NOT have to be members of the APPA, however to compete for awards all entrants must be APPA members (Active, Associate, Student, or Life) who are in good standing. Current studio/individual membership dues must be paid in order to be eligible for awards. Non-member entries will be judged for score only and on site judges critiques if available. Non-member entries are NOT eligible for awards unless special awards are offered for Non-members such as "Best out of state entry".
- Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Print Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
- The entrant's name, studio, or logo must NOT be visible on the entry.

- A maximum of six entries may be submitted per entrant.
- Competition entry must be completed using the www.printcompetition.com online entry system prior to the online entry deadline (Please allow adequate time for you to upload your information and images prior to the deadline). On-site entry is not possible. *Be advised there is an additional charge to www.printcompetition.com upon online registration.*
- No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment.
- No two entries may be of the same subject.
- Photographic images previously entered in PPA affiliated "district judging" such as "Southwest", that have scored in the merit category and just received a "seal of approval" but have not yet entered into PPA's International Photographic Competition (IPC), are eligible.
- Images entered at PP of Ozarks or other guilds/state affiliates are eligible.
- Entries previously merited at any APPA photographic competition or PPA International Photographic Competition (IPC) are NOT eligible, including any image from a merited album.
- Entry media includes digital images and digital albums.

Entry fee is \$10 per print for each entrant. This fee can be paid by check, money order, or credit card. Credit card transactions can be paid through the registration process at www.printcompetition.com or on-site the date of competition prior to the photographic competition deadline. If paying by check or money order make check payable to APPA, Inc. please enclose check, AR 72012, inside the print case of each entrant. When entering digital images, checks can be mailed to: APPA, PO Box 1134, Beebe

NUMBER OF ENTRIES: Each entrant may submit no more than six entries per case. No more than four prints or albums may be entered in any one category. A second case may be entered "for score only". The "for score only" case must be marked as such on the case, as well as the entry form, and the entries in this case will not be considered for trophies or awards.

Digital Submission:

- Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPG/10.
- Files are to be named, Image title.JPG No underscores or special characters.

Digital Album Entry:

- All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Each page/spread file may contain as many images as you desire.
- An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
- Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.
- All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g. Summer Wedding.zip).
- Studio identification or entrant's name cannot appear on any file within the album entry.
- Each entrant must use the same title when entering a multi-maker album.

DIVISIONS OF ENTRY: There are two divisions for entry. You must determine your division and enter only in the division of your eligibility.

General Division: The General Division is open to qualified entrants who have NOT won six or more trophies in the following: first place trophies in any of the six major categories (Portrait, Wedding, Illustrative, Commercial, Electronic Imaging or Wedding/Event Album), the William Hughes Award, the Pete Major Award, or Photographer of the Year. Entrants in the general division are eligible to compete for

all special awards.

Salon Division: The salon division is for qualified entrants who have won a total of six or more trophies in the following: first place trophies in any of the six major categories (Portrait, Wedding, Illustrative, Commercial, Electronic Imaging or Wedding/Event Album), the William Hughes Award, the Pete Major Award or Photographer of the Year. All PPA Masters are also in the Salon division.

Entrants in the salon division are eligible to compete for all special awards except “Best Photograph by a First Time Entrant“.

CATEGORIES OF ENTRIES: Entries must be designated by the entrant in one of the following categories. If no category is marked, the Print Competition Chairman will make the decision. Entries placed in the wrong category may be penalized by the judges. If a print is determined to be in the wrong category, the Print Competition Chairman will place the print in its proper category.

The categories are:

Portrait (P): Any portrait of a person or pet should be entered in this category.

Wedding (W): Photographs pertaining to brides or wedding should be entered in this category.

Commercial (C): Any photographs pertaining to commercial or industrial photography should be entered in this category. A digital “tear sheet” may be included (but NOT required).

Illustrative (I): Any photographs of a pictorial or artistic nature should be entered in this category.

Electronic Imaging (EI) (Artist): Includes electronic/digital still images or electronically created, composed, or manipulated images created as a first generation original image. Submit your entry in this category if you have digitally created a new image. This new image may include other and/or multiple images from other mediums. The source images in this category have undergone such an intensive or extensive EI manipulation that they become new and original images in their own right. For that reason, the source images need not be the work of the entrant. This is the equivalent of the PPA master artist category.

WEDDING/EVENT ALBUMS

There are now two distinct album categories. The original category where all images appearing in the album are to be photographed entirely by one entrant. And now, the Multiple Photographer Album category. This album category has been created specifically for events that require more than one photographer . All albums will be judged utilizing the twelve (12) elements of a merit image.

ALBUM ENTRIES

Album entries may be submitted in the form of a Digital Album **Note:** Multi-maker and single-maker albums will be judged as one category.

- No multiple volume albums are allowed.
- Any studio identification or entrant’s name in the traditional album must be covered.
- Each page/spread file may contain as many images as you desire.
- An entry shall contain a minimum 5 page/spread up to 36 page/spread.
- Digital file must be named: Album Title.jpg (e.g. *Summer Wedding.jpg*). Multi-Makers must use same album title.

Multi-Maker Album Entry:

- The makers of a multi-maker album **MUST** both be members in good standing of the APPA to be eligible.
- Each entrant must pay the appropriate entry fee.
- Images in the album must be the work of the entrants, with a minimum of 20 images per entrant.
- Multi-maker albums will be judged as one entry.

AWARDS: First Place awards will be given in the six major categories (Portrait, Wedding, Illustrative, Commercial, Electronic Imaging or Wedding/Event Album), in both General and Salon Divisions. In addition to the First Place Awards, Distinguished Print awards will also be awarded in each category.

SPECIAL AWARDS:

Ben Red Award– Best Photo-Décor selected by the judges.

Delores Shrader Award– Best Black and White selected by the judges.

Pete Major Award– Best of the show as selected by the judges.

William Hughes Award– Best of the show as selected by the membership.

Past President's award Best of the show as voted by the attending Past Presidents.

Photographer of the Year- Entrant with highest total points scored (includes images and albums)

ASP State Elite Award- ASP member with the highest scoring print.

CPP Award- Certified Professional Photographer with the highest scoring print.

Photographer of the Year-Wedding *Determined by the highest total score of the maker's top 3 entries in the wedding category (a minimum cumulative score of 240 is required).*

Photographer of the Year-Children *Determined by the highest total score of the maker's top 3 entries in the children category (a minimum cumulative score of 240 is required).*

Photographer of the Year-High School Senior *Determined by the highest total score of the maker's top 3 entries in the HS Senior category (a minimum cumulative score of 240 is required).*

Best Photograph of a Woman– Selected by the judges.

Best Photograph of a Man- Selected by the judges.

Best Photograph of a Child- Selected by the judges.

Best Photograph of an Animal- Selected by the judges.

Best Photograph of a Bride- Selected by the judges.

Best Photograph of a Group- Selected by the judges.

Best Photograph of a High School Senior- Selected by the judges.

Best Wedding Candid- Selected by the judges.

Best Photograph by a First Time Entrant- (General Division ONLY) Selected by the judges.

Best Photograph by an Out of State entrant (*if offered, determined by the print committee/judges)
highest scoring image from an out of state entrant

Judges Choice Ribbons - Each judge is given One ribbon to award at their discretion to their favorite image in the competition.